

Aria "La posta allo froncillo"

Domenico Cimarosa

And.no staccato

Retella

Violino I

Violino II

Viola

Violoncello

sf p sf

sf p sf

p f p f

p f p f

4

4

f

f f p

f p f p

f

Copyright © 2003

Associazione Culturale "Francesco Durante" - via G.M. Bosco 194 - 81100 Caserta Italy
Edition may freely distributed, duplicated, performed or recorded for non-commercial use.

6

p *f* *p* *f*

8

La po - sta a lo fron - cil - lo lo

p *f* *p* *f* *p* *p* *p*

9

p

10

cac - cia - to - re fa lo cac - cia - to - re fa

sf p sf

sf p sf

12

la po - sta a lo fron - cil - lo, a lo fron - cil - lo lo

f p

f p f p

f p

f p

f p

18

l'au-to, pe' mi-che l'u-no_e l'au-to pu - re han - no da ca - dè, pu-

20

re han - no - da ca - dè. Io ston-go_a la ve-det-ta,_a la ve-det-ta,_a la ve-

f

f

22

det - ta, si ve - do quac - che_'m-bro - glio, quac - che_'m-bro - glio, quac - che_'m-

23

bro - glio ar - ro - je - nà te vo - glio te scan - no cri - de_a

24

mmè, te scan - no, te scan - no, te scan - no cri - de_a

25

mmè, ar - ro - je - nà te vo - glio, te scan - no cri - de_a

p *cresc.*

p *cresc.*

26

mmè, te scan - no cri - de_a mmè, te scan - no, te

cresc.

cresc.

27

scan - no, te scan - no, te scan - no cri - de a

28

mmè, te scan - no cri - de_a mmè, te scan - no cri - de_a

29

mmè.

p *f* *p* *p* *f*

31

33

Io ston-go_a la ve-det-ta,_a la ve-det-ta,_a la ve-det-ta,

p cresc. f p

p cresc. f p

35

ar-ro-je-nà te vo - glio, te scan-no cri-de_a mmè, te scan-no cri-de_a

cresc.

cresc.

37

mmè, te scan - no, cri-de_a mmè. La

f

f

39

po - sta_a lo fron - cil - lo lo cac - cia - to - re fa,

41

sta - ce lo so - re - cil - lo, lo so - re - cil - lo la gat - ta a cac -

p *cresc.*

p *cresc.*

ten.
p *cresc.*

43

cià. Pe' mi - ché l'u - no_e

f *f* *p* *f* *p*

44

l'au - to, pe' mi - ché l'u - no_e l'au - to pu - re han - no da ca -

f *p* *f* *p* *f* *p* *f* *p*

45

dè, pu - re_han no da ca-dè.

6 *f*

6 *f*

46

Io ston - go_a la ve - det - ta,_a la ve - det - ta,_a la ve -

46

47

det - ta, si ve - do quac - che 'm - bro - glio, quac - che 'm - bro - glio, quac - che 'm -

48

bro - glio ar - ro - je - nà te vo - glio, te scan - no cri - de_a

cresc.

cresc.

cresc.

49

mmè, te scan - no cri - de_a mmè, ar - ro - je - nà te

f *p* *cresc.*

f *p* *cresc.*

50

vo - glio, te scan - no cri - de_a mmè, te scan - no cri - de_a

f

f

51

mmè. Io ston - - go_a la ve -

p *f* *p* *f*

p *f* *p* *f*

f *p* *f*

52

det - ta, si ve - - - do quac - che'm -

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

53

bro - glio, ar - ro - je - nà te vo - glio, te scan - no cri - de_a

p *cresc.* *f*

p *cresc.* *f*

54

mmè, te scan - no cri - de_a mmè, te scan - no, te

p

p

55

scan - no, te scan - no, te scan - no, te scan - no cri - de_a

55

This musical system contains five staves. The top staff is the vocal line, starting at measure 55 with the lyrics "scan - no, te scan - no, te scan - no, te scan - no cri - de_a". The second and third staves are piano accompaniment in the right hand, featuring a steady eighth-note pattern with some melodic variation. The fourth and fifth staves are piano accompaniment in the left hand, providing a harmonic foundation with a similar eighth-note pattern.

56

mmè, cri - de a mmè, cri - de a

56

This musical system contains five staves. The top staff is the vocal line, starting at measure 56 with the lyrics "mmè, cri - de a mmè, cri - de a". The second and third staves are piano accompaniment in the right hand, featuring a steady eighth-note pattern with some melodic variation. The fourth and fifth staves are piano accompaniment in the left hand, providing a harmonic foundation with a similar eighth-note pattern.

57

mmè.

p *f* *p* *f* *f*

58

58