

# Beatus Vir

- 1 -

Francesco Durante  
(1684-1755)

Musical score for the first system of "Beatus Vir". It features six staves: Soprano, Alto, Tenore, Violino I, Violino II, and b.c. (basso continuo). The Soprano and Alto parts have lyrics: "Be - a - tus vir qui ti - met Do - - - - - mi-". The Tenore part is silent. The instrumental parts (Violino I, Violino II, and b.c.) provide accompaniment. The b.c. part includes figured bass notation: 3, 6/4, 7, 4, 7, 4, ♭, 7, ♭6, 6/4.

Musical score for the second system of "Beatus Vir". It features six staves: Soprano, Alto, Tenore, Violino I, Violino II, and b.c. The Soprano and Alto parts have lyrics: "num. Po - - - - - tens, num. Po - - - - - tens, po - tens in". The Tenore part has lyrics: "In man-da tis e-jus vo-let, vo-let ni - - - - mis". The instrumental parts continue with accompaniment. The b.c. part includes figured bass notation: 6, 3, 6, 6/4, ♭6.

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9  
po - tens in ter - ra e - rit se - men, e - rit se - men  
ter - ra e - rit se - men e - jus,  
8 po - - - - - tens e - rit se - men, e - rit se - men  
9

7 6 ♯ 7 6 4 7 6 4 6 7

13  
e - jus.  
ge - ne - ra - ti - o rec - to - rum be - ne - di - ce - tur,  
8 e - jus. Glo - ri - a et di - vi - ti - æ in do - mo e -  
13

6 3 ♭ 7 ♭ 7 4 3 6  
4

et ju - sti-ti-a e-jus ma - net, ma-net in sæ-cu-lum sæ-cu-li

et ju - sti-ti - a e - jus ma - net, ma - net in sæ - - - - - cu-lum, sæ-cu-lum sæ-cu-li

8 jus ex-hor-tum

7 6 6 6

lu - - - - men rec - tis

lu - men rec - tis lu - men

8 est in te - ne - bris lu - - - - men rec - - - -

21

# 7 6 3 4 9 8 7 6 3 6

25  
et mi - se - ra - - - - - tor et  
re - ctis; mi - se - ri - cors et mi - se - ra - - - - - tor et  
8  
tis; mi - se - ri - cors et mi - se - ra - tor et  
25

6 6 6 6 6 6 6 4  
4 3 4 3 4 4 4 4

29  
ju - stus  
ju - stus. Ju - cun - dus ho - mo qui mi - se - re - - - - - tur et com - mo - dat;  
8  
ju - stus di - spo - net ser -  
29

6 6 6 6 6 6 6 3  
3 3 5 4 4 4 4 4

33

qui - a in æ - ter - num non com - mo - ve - bi - tur,

qui - a in æ - ter - num non com - mo - ve - bi - tur

8 mo - nes su - os in ju - di - ci - o no,

33

6 3 6 4 6 4

Detailed description: This block contains the first system of a musical score, measures 33-36. It features a vocal line with lyrics in Latin, a piano accompaniment, and a bass line. The lyrics are: "qui - a in æ - ter - num non com - mo - ve - bi - tur," and "qui - a in æ - ter - num non com - mo - ve - bi - tur". Below the piano part, there are two sets of figured bass notation: "6 3" and "6 4".

37

non, non com - mo - ve - bi - tur. In me - mo - ri - a æ - ter - na e - rit ju - stus,

no, non com - mo - ve - bi - tur. In me - mo - ri - a - æ - ter - na e - rit ju - stus;

8 non com - mo - ve - bi - tur. In me - mo - ri - a æ - ter - na e - rit ju - - - - stus; ab au

37

6 4 6 2 6 6

Detailed description: This block contains the second system of a musical score, measures 37-40. It features a vocal line with lyrics in Latin, a piano accompaniment, and a bass line. The lyrics are: "non, non com - mo - ve - bi - tur. In me - mo - ri - a æ - ter - na e - rit ju - stus," and "no, non com - mo - ve - bi - tur. In me - mo - ri - a - æ - ter - na e - rit ju - stus;". Below the piano part, there are two sets of figured bass notation: "6 4" and "6 2 6 6".

41

ab au-di-ti-o-ne ma-la non ti-me-bit. Pa-ra-tum cor

8

41

di-ti-o-ne ma-la non ti-me-bit Pa-

9 8 ♭3 7 6 3 # 4 3 ♯4 6# 5

45

e-jus spe-ra-re, spe-ra-re in Do-mi-no. Con-fir-ma-tum est cor

8

45

ra-tum cor e-jus spe-ra-re in Do-mi-no.

7 ♯3 6 7 6 7 6 6 3 7

49

e - jus, non com-mo - ve - bi - tur do - nec de - spi - ci - at i - ni - mi - cos, i - ni - mi - - - - cos

6 6 6 7 6 7#

53

su - os di - sper - sit de - dit pau - pe - ri - bus,

di - sper - sit, di - sper - sit de - dit pau - pe - ri - bus, ju - sti - ti - a e - jus ma -

di - sper - sit, di - sper - sit de - dit pau - pe - ri bus, ma -

*f*

6 3 6 6 b 6 7 6 b

4

57  
ma - - - - net in sæ - cu - lum sæ - cu - li. Cor - nu e - jus e - xal -  
net, ma - net in sæ - cu - lum sæ - cu - li.  
net in sæ - cu - lum sæ - cu - li.

9 8 9 7 6 6 3 4

Detailed description: This system contains measures 57 through 60. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. Measure numbers 9, 8, 9, 7, 6, 6, 3, and 4 are printed below the piano staves.

61  
ta - - - - - bi - tur, e - xal - ta - - - - - bi - tur in glo - ri -

6 5 # 6 6 4 3

Detailed description: This system contains measures 61 through 64. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with rhythmic patterns in both hands. Measure numbers 6, 5, #, 6, 6, 4, and 3 are printed below the piano staves.



65

a. Pec-ca-tor vi-de-bit et i-ra-sce-tur, den-ti-bus su-is fre-met den-ti-bus su-is fre-met,

*f* Pec-ca-tor vi-de-bit et i-ra-sce-tur, den-ti-bus su-is fre-met den-ti-bus su-is fre-met

8 Pec-ca-tor vi-de-bit et i-ra-sce-tur, den-ti-bus su-is fre-met den-ti-bus su-is

65  
for. *f* *cresc.*

6 6 6 6 6 6 6 6

69

fre-met et ta-be-scet. pe-ri-bit, pe-

fre-met et ta-be-scet. De-si-de-ri-um pec-ca-to-rum pe-ri-bit, pe-

8 fre-met et ta-be-scet. De-si-de-ri-um pec-ca-to-rum pe-ri-bit, pe-

69 *p*

6 6 6 7 6 3 4

ri - - - bit. Glo - - - ri - a

ri - - - bit. Glo - - - ri - a

ri - - - bit. Glo - - - ri - a

6 4 2 6 7 8 6# 4  
4 5

Et Spi-ri - - tu-i San - cto, et Spi - ri - tu - i San - - -

Pa - tri et Fi - li - o et Spi - ri - tu - i San - - - - -

Pa - tri et Fi - li - o et Spi - ri - tu - i San - - - -

6 7 6 7 6 7 6 7 6 4 4 5  
4 9 8

Allegro

82

cto si-cut e - rat in prin - ci - pi - o et nunc et sem - per. A - -

cto si-cut e - rat in prin - ci - pi - o et nunc et sem - per. A - - - -

cto et in sæ-cu-la sæ-cu - lo - - rum. A - -

82

b b 7 7 b 6 5

86

men, A - - - - men.

men, A - - - - men.

men, A - - - - men.

86

b6 6 7 7 b7 4  
3 3 4 6