

Pange lingua

12

Un poco largo

F. Provenzale

1
vi I *pia.*

1
vi II *pia.*

1
S

1
A

1
b.c.

5 4 9 x 5 4 7 6 5 4

Detailed description: This system contains the first three measures of the piece. It features five staves: two for violins (vi I and vi II), two for vocal parts (Soprano and Alto), and one for the basso continuo (b.c.). The tempo is 'Un poco largo' and the performance style is 'piano' (pia.). The key signature has one sharp (F#) and the time signature is common time (C). The basso continuo line includes fingering numbers 1-5 and a cross (x) for a natural sign. The vocal parts have rests in the first measure.

4
for.

4
pia.

4
pia.

4

4

4

4

5 7 # 8 b2 7 #3 5 3

Detailed description: This system contains measures 4 through 7. The vocal parts (Soprano and Alto) begin with a melodic line marked 'for.' (forte) in measure 4, then 'piano' (pia.) in measure 5. The instrumental parts (violin and basso continuo) continue with their respective parts. The basso continuo line includes fingering numbers 4, 5, 7, and 8, along with accidentals (sharp and flat) and a 'b2' marking. The system concludes with a fermata over the final note of the vocal line.

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8 *tr* *tr* 13

pia.

pia.

Pan - ge

Pan -

pia. 5 9 5 7 6
4 4 x 4

12 *for.* *pia.* *for.* *pia.*

pia.

lin - gua glo - ri - o - si

ge lin - gua glo - ri - o - si Cor - po -

for. *for.* *pia.* 7 7 7
4 5 5 # 5 5 # 47

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16

16

16

16

16

Cor - po - ris my - ste - ri - um san - gui - nis -

ris my - ste - ri - um

47 4 6 6 5 # for. b pia.

19

19

19

19

19

que pre - ti - o - si quem in mun - di

pre - ti - o - si quem in

for. pia.

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22 pre
mun - di pre

25 *tr* *for.* *tr* *for.* *pia.*
25 *pia.* *tr* *tr* *p*
25 *tr* ti - um.
25 *tr* ti - um.
25 *for.* *pia.* *for.* *pia.* *for.* *pia.*

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28 *tr*

28

28

28

28

28

Fruc - tus ven - tris

Fruc - tus

28

for.

#

31 *for.* *pia.*

31 *for.* *pia.*

31

31

31

31

ven - tris ge - ne - ro - si Rex ef -

31

for. *pia.*

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33

for. *pia.* *for.* *pia.*

33 *for.*

33

33 fu - dit Rex ef - fu - dit gen - ti - um.

33 fu - dit Rex ef - fu - dit gen - ti - um.

33 *for.* *pia.* *for.*

36 *for.* *pia.* *for.* *pia.*

36 *for.*

36

36 ge - ne - ro - si Rex ef - fu - dit

36 Fruc - tus ven - tris Rex ef - fu - dit

36 *pia.* *for.* *pia.*

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39 *for.*

39

39

39 Rex ef-fu - dit gen - ti - um.

39 Rex ef-fu - dit gen - ti - um.

39 *for.* *pia.*

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