

Cercavo due pupille

Giuseppe Tricarico

Canto

1 Cer - ca - vo due pu - pil - le per a - do -

B.c.

3 rar - le_a - man - te e ne ri - tro - vo tan - te, e ne ri - tro - vo tan - te ch'io

76

6 mi sgo - men - to a la - gri - mar

76

9 per mil - le. Cer - ca - vo due pupil - le per

12 a - do - rar - le_a - man - te e ne ri - tro - vo tan - te, e ne ri - tro - vo

36

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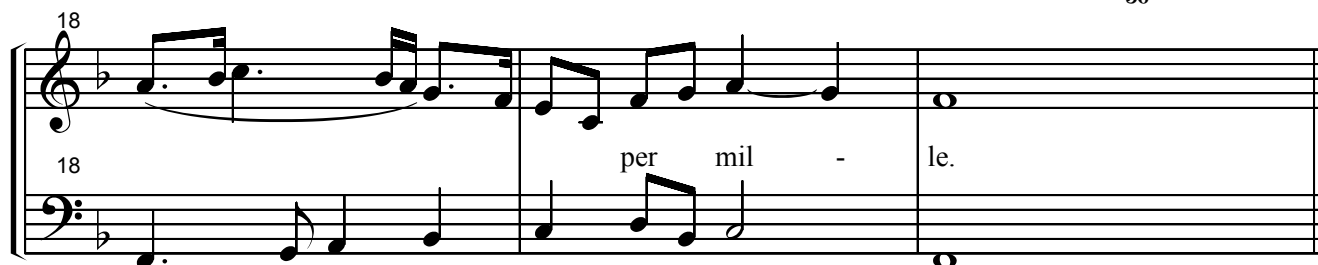
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15
15 tan - te ch'io mi sgo - men - to a la - gri - mar



36

18
18 per mil - le.

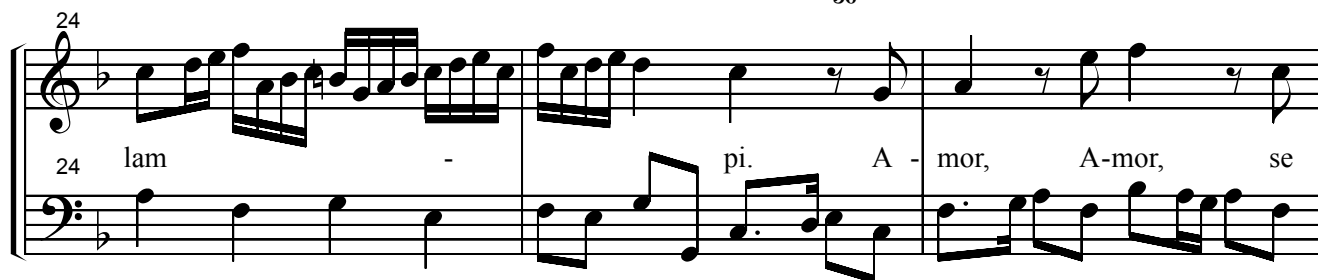


21
21 Quest'oc-chi si con - fon - do - no a co - si spes - si



36

24
24 lam - pi. A - mor, A - mor, se



27
27 vuoi ch'io cam - pi o ch'io la du - ri



29
29 te - co o pre - sta - mi la ben - da o pre - sta - mi la



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31
31 ben-da o fam - mi cie

34
34 co, o pre - sta-mi la ben - da o pre - sta - mi la


36
36 ben-da o fam - mi cie

39
39 co, o pre - sta - mi la ben - da o pre - sta - mi la

41
41 ben-da o fam - mi cie

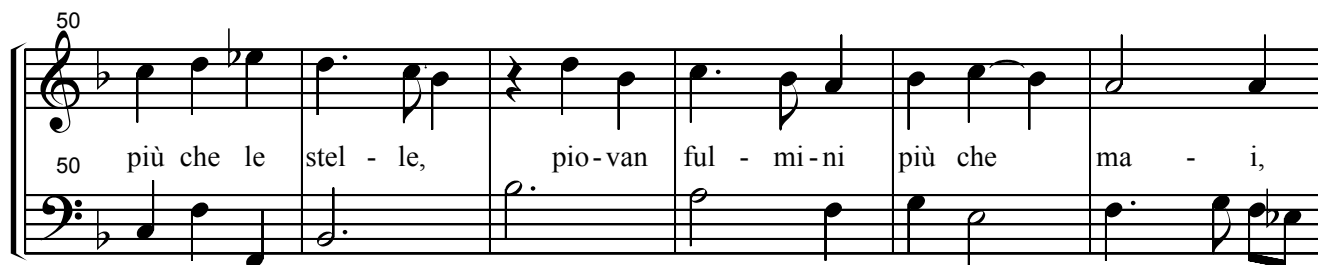
44
44 co. Ma di - sdi - co-mi nè ve-dra - i ch'io più

47



47 te - ma di tan - ta bel - la. Cre - scan pu - re

50



50 più che le stel - le, pio - van ful - mi - ni più che ma - i,

7

56




56 cre - scan pu - re più che le stel - le, pio - van ful - mi - ni

62



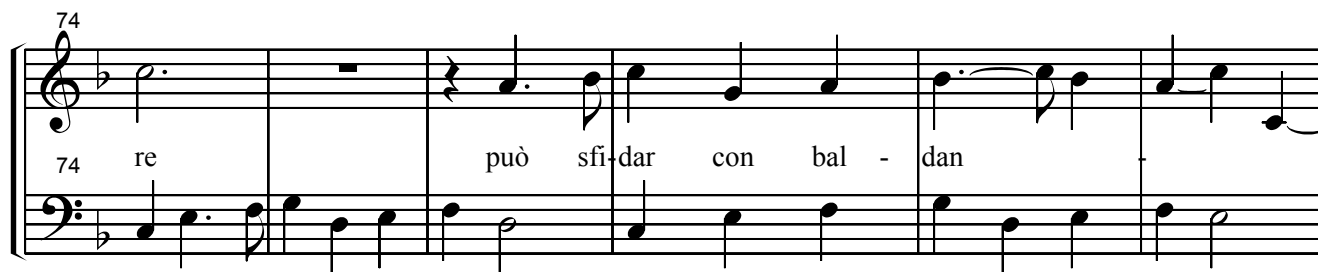
62 più che ma - i, non è d'A - mor Guer - rie

68



68 re chi non in - con - tro_e - ser - ci - ti d'ar - cie -

74



74 re può sfi - dar con bal - dan

80

80 za in - fi - ni - te bel - lez - ze,

Musical notation for measures 80-85, including treble and bass staves.

86

86 u na. co - stan.

Musical notation for measures 86-90, including treble and bass staves.

91

91 za, può sfi - dar con bal - dan -

Musical notation for measures 91-95, including treble and bass staves.

6

96

96 za può sfi -

Musical notation for measures 96-100, including treble and bass staves.

6 76

101

101 dar con bal - dan - za

Musical notation for measures 101-105, including treble and bass staves.

76 7 7

106

106 in - fi - ni - te bel - lez

Musical notation for measures 106-110, including treble and bass staves.

6

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111

111 ze, u - na co - stan - za, in - fi - ni - te bel - lez -

Detailed description: This system contains six measures of music. The vocal line starts with a half note 'ze', followed by a quarter note 'u', a half note 'na', a quarter note 'co', a half note 'stan', a quarter note 'za', a quarter note 'in', a quarter note 'fi', a quarter note 'ni', a quarter note 'te', a quarter note 'bel', and a quarter note 'lez'. The bass line provides accompaniment with various note values and rests.

117

117 ze, u - na co - stan -

Detailed description: This system contains six measures of music. The vocal line starts with a half note 'ze', followed by a quarter note 'u', a half note 'na', a quarter note 'co', a half note 'stan', and a quarter rest. The bass line continues the accompaniment.

6

123

123 za. Cre-scan pu - re più che le stel - le, pio - van

Detailed description: This system contains six measures of music. The vocal line starts with a quarter note 'za.', followed by a quarter note 'Cre', a quarter note 'scan', a quarter note 'pu', a quarter note 're', a quarter note 'più', a quarter note 'che', a quarter note 'le', a quarter note 'stel', a quarter note 'le,', a quarter note 'pio', and a quarter note 'van'. The bass line provides accompaniment.

129

129 ful - mi-ni più che ma - i, cre-scan pu - re più che le

Detailed description: This system contains six measures of music. The vocal line starts with a quarter note 'ful', a quarter note 'mi', a quarter note 'ni', a quarter note 'più', a quarter note 'che', a quarter note 'ma', a quarter note 'i,', a quarter note 'cre', a quarter note 'scan', a quarter note 'pu', a quarter note 're', a quarter note 'più', a quarter note 'che', and a quarter note 'le'. The bass line provides accompaniment.

7

135

135 stel - le, pio-van ful - mini più che ma - i, non è d'A-

Detailed description: This system contains six measures of music. The vocal line starts with a quarter note 'stel', a quarter note 'le,', a quarter note 'pio', a quarter note 'van', a quarter note 'ful', a quarter note 'mi', a quarter note 'ni', a quarter note 'più', a quarter note 'che', a quarter note 'ma', a quarter note 'i,', a quarter note 'non', a quarter note 'è', and a quarter note 'd'A-'. The bass line provides accompaniment.

141

141 mor Guer - rie re chi non in -

Detailed description: This system contains six measures of music. The vocal line starts with a quarter note 'mor', a quarter note 'Guer', a quarter note 'rie', a quarter note 're', a quarter note 'chi', a quarter note 'non', and a quarter note 'in'. The bass line provides accompaniment.

76

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147

147 con - tro_e - ser - ci-ti d'ar-cie - re può sfi-dar con bal -

Detailed description: This system contains measures 147 through 153. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active line in the right hand.

154

154 dan - za in - fi - ni - te bel - lez -

Detailed description: This system contains measures 154 through 160. The vocal line begins with a half note G4, then quarter notes A4, Bb4, and C5. The piano accompaniment continues with similar rhythmic patterns.

161

161 ze, u na co - stan - za,

76

Detailed description: This system contains measures 161 through 167. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment includes a section of sixteenth-note runs in the right hand.

168

168 può sfi-dar con bal - dan -

6 7

Detailed description: This system contains measures 168 through 173. The vocal line begins with a half note G4, then quarter notes A4, Bb4, and C5. The piano accompaniment features a section of sixteenth-note runs in the right hand.

174

174 za può sfi-dar con bal - dan -

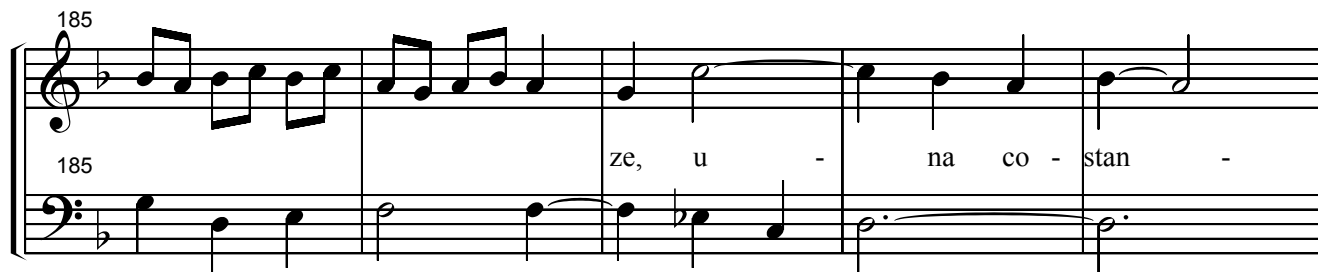
Detailed description: This system contains measures 174 through 179. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with similar rhythmic patterns.

180

180 za in - fi - ni - te bel - lez -

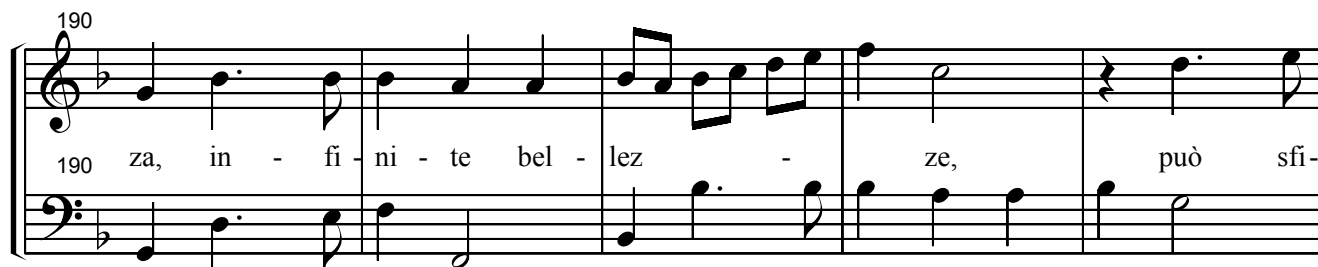
Detailed description: This system contains measures 180 through 185. The vocal line begins with a half note G4, then quarter notes A4, Bb4, and C5. The piano accompaniment features a section of sixteenth-note runs in the right hand.

185



185 ze, u - na co - stan -

190



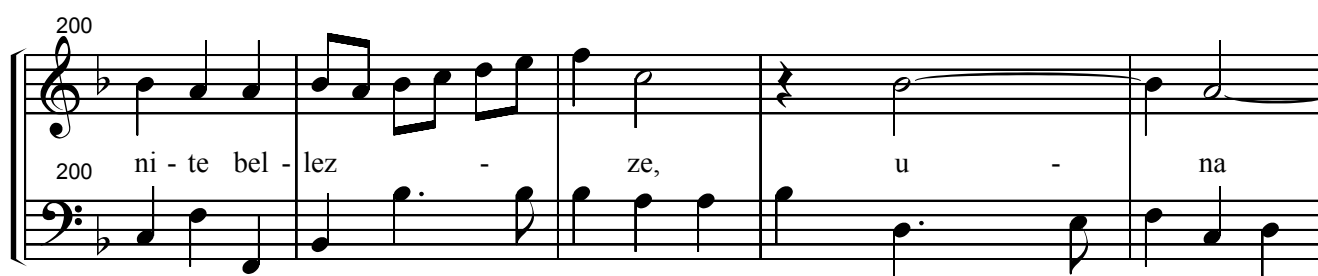
190 za, in - fi - ni - te bel - lez - ze, può sfi -

195



195 dar con bal - dan - za in - fi -

200



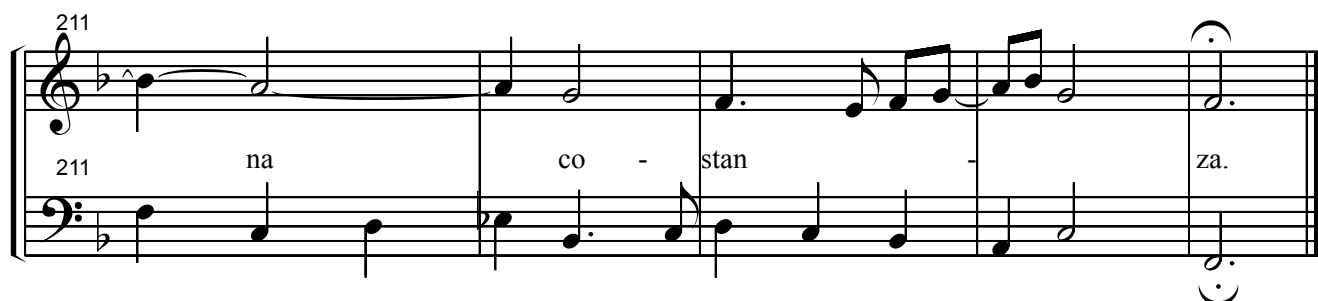
200 ni - te bel - lez - ze, u - na

205



205 co - stan - za, u -

211



211 na co - stan - za.