

# All'impero d'amor folle chi crede

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1. Recitativo

Canto

1 Al - l'im - pe - ro d'A - mor fol - le,

B.c.

3 fol - le chi cre - de e - ter - no il suo con - ten - to,

76

6 na - sce ap - pe - na il gio - ir, na - sce ap - pe - na il gio - ir che

9 man - ca e mo - re, e porge il suo mo - rir

12 e por - ge il suo mo - rir vi - ta al do - lo -

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15

15 re, e porge il suo mo - rir vi - ta\_ aldo -

Detailed description: This system contains three measures of music. The first measure starts with a treble clef and a key signature of one flat. The melody begins with a quarter note 're' followed by an eighth-note triplet. The bass line consists of eighth notes. The second measure has a whole rest in the treble and a quarter note in the bass. The third measure continues the melody with a quarter note and an eighth-note triplet.

18

2.Aria

18 lo - re. In - van spe - ra - te\_A -

Detailed description: This system contains two measures. The first measure has a treble clef and a whole note 'lo' followed by a fermata. The bass line has a whole rest. The second measure has a treble clef and a quarter note 're.' followed by an eighth-note triplet. The bass line has a quarter note. The title '2.Aria' is centered above the second measure.

21

21 man - ti se l'in - sta - bil sen - tie - ro

Detailed description: This system contains three measures. The first measure has a treble clef and a quarter note 'man' followed by an eighth-note triplet. The bass line has a quarter note. The second measure has a treble clef and a quarter note 'ti' followed by an eighth-note triplet. The bass line has a quarter note. The third measure has a treble clef and a quarter note 'se' followed by an eighth-note triplet. The bass line has a quarter note.

24

24 d'in - co - stan -

Detailed description: This system contains two measures. The first measure has a treble clef and a whole rest. The bass line has a quarter note. The second measure has a treble clef and a quarter note 'd'in' followed by an eighth-note triplet. The bass line has a quarter note.

26

26 te piacer fer - mar il pie -

Detailed description: This system contains three measures. The first measure has a treble clef and a quarter note 'te' followed by an eighth-note triplet. The bass line has a quarter note. The second measure has a treble clef and a quarter note 'piacer' followed by an eighth-note triplet. The bass line has a quarter note. The third measure has a treble clef and a quarter note 'fer' followed by an eighth-note triplet. The bass line has a quarter note.

29

29 de d'un al - ma\_ ai lun - ghi pian.

Detailed description: This system contains three measures. The first measure has a treble clef and a quarter note 'de' followed by an eighth-note triplet. The bass line has a quarter note. The second measure has a treble clef and a quarter note 'd'un' followed by an eighth-note triplet. The bass line has a quarter note. The third measure has a treble clef and a quarter note 'al' followed by an eighth-note triplet. The bass line has a quarter note.

32 ti con - ce - de a - ma - ro ciel bre - ve mer -

35 ce - de, e son del - le dol - cez - ze i di be - a - ti al giun - ger

38 pi - gri, al giun - ger pi - gri et al fug - gir a -

41 la - ti, al giun - ger pi - gri al giun - ger

44 pi - gri et al fug - gir a - la - ti,

47 Vol' al par di Bo - re - a in -

49 sa - no il pia-cer, il pia-cer d'un cor A-

52 man - te, d'un cor A - man te. Giunto\_ap-

55 pena\_è già lon-ta-no, e l'ar - ri - va e l'uc-ci - de in un i - stan-te,

58 Giun-to\_ap-pe-na\_è già lon - ta - no, e l'ar - ri - va e l'uc-ci - de

76

61 in un i - stan - te.

63 3. Recitativo  
63 Im - pla - ca - bil de - sir vuol per suo

4. Aria

65  
65 van - to. Che non dur' in a -

70  
70 mor al - tro, al - tro ch'il pian - to,

76  
76 Che non dur' in a - mor al - tro ch'il

76

81  
81 pian - to,

86  
86 Che non dur' in a - mor al - tro,

91  
91 al - tro ch'il pian - to.